

# SCHOOL OF ARTS & HUMANITIES

## EVENT SCHEDULE

### September & October



		LOCATION	TIME
<b>SEP 22</b>	<b>DR. KEN SHAPIRO: ANIMALS &amp; SOCIETY INSTITUTE</b> SPONSOR: ANIMALS & SOCIETY INSTITUTE	<b>ACHS 205</b>	<b>12:30-1:50 PM</b>
<b>SEP 28</b>	<b>AMERICAN BREAKDOWN</b> SPONSOR: MWWC SCHOOL OF SOCIAL WORK	<b>ONLINE</b> <a href="https://www.une.edu/live">HTTPS://WWW.UNE.EDU/LIVE</a> AND <a href="https://une.zoom.us/j/99148304961">HTTPS://UNE.ZOOM.US/J/99148304961</a>	<b>6:00-7:30 PM</b>
<b>OCT 3</b>	<b>SCREENING OF RING OF BRIGHT WATER (1969)</b>	<b>MARCIL 216</b>	<b>5:00-6:30 PM</b>
<b>OCT 5</b>	<b>DONNA LORRING LECTURE: NIGHT OF THE LIVING REZ</b> SPONSOR: MWWC	<b>ST. FRANCIS ROOM, KETCHUM LIBRARY (BIDDEFORD CAMPUS)</b>	<b>12:00-1:30 PM</b>
<b>NOW-OCT 13</b>	<b>MAINE PLEIN AIR PAINTERS: OF LAND AND SEA ART EXHIBIT</b> FEATURING CHARLES THOMPSON	<b>SACO MUSUEM</b>	<b>ANY TIME OF DAY</b>
<b>OCT 18</b>	<b>MWWC READING: THE BURNING KEY</b> SPONSOR: MWWC TRANSPORTATION INCLUDED	<b>LONGFELLOW BOOKS, PORTLAND</b>	<b>6:00 PM</b>
<b>OCT 19</b>	<b>STEPHEN BURT ART EXHIBIT</b> SPONSOR: EXTERNAL TRANSPORTATION INCLUDED	<b>ZERO STATION, PORTLAND</b>	<b>TBD</b>
<b>OCT 20</b>	<b>SCREENING &amp; DISCUSSION OF THERE WERE MANY (2022)</b> WITH PROF. STEPHEN BURT	<b>MARCIL 216</b>	<b>5:00-6:20 PM</b>

